

Giorgio Lo Fermo. Artistic guidelines



Giorgio Lo Fermo was born in Piazza Armerina (Sicily) in 1947; he lives and works in Rome, where he studied at the San Giacomo School of Ornamental Arts and graduated with a degree in sociology of art.

A painter and sculptor, in the 1970s he frequented many artists and learned to develop his own highly innovative and experimental style. In painting, he prefers oil, but also uses acrylics, tempera, inks, mixed media, and various materials.

He has held solo exhibitions in Rome and international group exhibitions in Budapest, Stockholm, New York, and Hong Kong.

Giorgio Lo Fermo's art manifests itself in the apparent gestuality of the formal construct. It is a studied elaboration of rhythmic symbolism, and the reintegration of objective vision gives way to extreme freedom of interpretation and expression of content.

In the fluid rhythm of a conceptuality that becomes chromatic matter, the motivations of a vital discourse aimed at retracing critical itineraries of reality and fantasy are internalized, in order to formulate original fusions in the traces of sensitive and inner experience.