

Anna Maria Mazzini

Anna Maria Mazzini was born in Rome in 1968. Her artistic vocation manifested itself at an early age: when she was only eight years old she began to paint on wooden boards, showing a natural aptitude that would accompany every stage of her life. After a classical schooling, she trained at the Academy of Fine Arts in Rome and furthered her training in private academies in the capital.

Anna Maria Mazzini works with watercolor, oil, acrylic, charcoal, pencil, pastel, fusaggine (graphite), and also tackles sculpture through materials such as clay, clay and wood, refining her plastic sensibility.

Over the years he also specialized in interior decoration, with a long experience in London, where he learned the use of gold leaf according to the traditional technique. His gaze opens to the world through numerous travels: from London to New York, from Florida to North Carolina, from Paris to Melbourne.

Every place, every encounter contributes to layering her artistic and personal identity. Around 2004, she began an intense study of the human figure, particularly the female nude, which led her to investigate the beauty and fragility of the body with delicacy and rigor.

Later, her research evolves towards the informal, abstract and material. Her works become increasingly intimate, and the pictorial material becomes the bearer of a deeper memory. He often resorts to the use of gauze, a fabric that becomes a metaphor for protection and vulnerability, and to the color white, accompanied by gold dust, as a symbol of light and transformation. It is no coincidence that precisely in 2007, when she faces breast cancer, these elements acquire an even deeper meaning: the gauze, bought years earlier during a job in North Carolina, now seems to anticipate the unconscious need for care and defense. Pain and personal rebirth transform her pictorial gesture into an authentic, powerful act capable of speaking to the viewer.

Art becomes not only a language of expression, but a form of healing, a way of entering into relationship with herself and with each other.

Anna Maria Mazzini today is a complete painter, free from definitions and genres. Her work is nourished by experience, technique and emotional truth. Her paintings, deep and material, are silent invitations to inner listening, and seek a true encounter with the viewer. Her desire is that each work may leave a mark, ignite an emotion, or - simply - remain imprinted by its light.

#### RECENT PARTICIPATIONS IN EXHIBITIONS AND COMPETITIONS

2020 INTERNATIONAL EXHIBITION "LUXEMBURG ART PRIZE"

2021 NATIONAL COMPETITION "DANTEBUS BOZART" - ONLINE, SOCIAL NETWORK FACEBOOK

2021 1ST PRIZE "ARTISTIC SHOVELS CITY OF NEPI" - NEPI (VT)

2021 MEETING BETWEEN BODY ART THERAPY ITALIA AND USPT, "WHEN ART CARESSES THE SOUL"  
- BRACCIANO (RM)

2022 PHOTOGRAPHY CONTEST "WITH THE EYES OF A WOMAN", BPW ITALY - CIVITAVECCHIA (RM).

2022 PERSONAL EXHIBITION OF PAINTING AND PHOTOGRAPHY C/O Scuderie del Cardinale -  
MONTEROSI (VT)

2022 INTERNATIONAL PRIZE CITY OF BERLIN, c/o VON ZEIDLER ART GALLERY (GERMANY)

2023 collective, INTERNATIONAL CONTEMPORARY ART COMPETITION EXHIBITION "SPACE", c/o  
school of Aerospace Engineering - ROME (RM).

2024 collective, INTERNATIONAL PRIZE "ARTEMISIA GENTILESCHI," c/o Gallery Area Contesa Via  
Margutta - ROME (RM)